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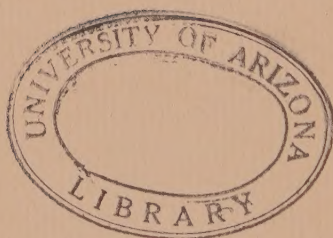
MAURICE BUXTON FORMAN

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PREFATORY NOTE

For bibliographers and collectors the main interest in this supplement will be found in the concluding pages in which are recorded additions to the Bibliography published in 1922. The sections in which I have listed contemporary reviews, general criticisms and biographical notices will, I hope, be useful to students of the writings of George Meredith now and in the days to come. All references have been verified save in a few cases and these are distinguished by the inevitable omission of the page number of the periodical to which they are assigned.

I have already publicly acknowledged my obligations to Mr. B. W. Matz and Miss Ethel Braby, but as they were intimately associated with the preparation of this part of my work it is appropriate that I should repeat here my sense of gratitude for the help they afforded me, Mr. Matz in sending me, over a long period of years, a vast quantity of material, and Miss Braby for laboriously checking some hundreds of references in newspapers inaccessible to me in South Africa.

M. B. F.

I.—SELECTIONS FROM THE POETICAL AND PROSE WORKS.

(1)

[THE PILGRIM'S SCRIP: 1888]

The Pilgrim's Scrip: / or, / Wit and Wisdom / of
/ George Meredith. / With Selections from his
Poetry, and an / Introduction. / Exclusive of the
abstract sciences, the largest and worthiest portion
/ of our knowledge consists in aphorisms; and the
greatest of men is but / an aphorism.—Coleridge,
Aids to Reflection. / A composer of aphorisms can
pluck blossoms from a razor-crop. / Richard
Feverel. / Boston: / Roberts Brothers. / 1888.

Collation:—Foolscap octavo, pp. 8 + 1 + 260, with
Portrait Frontispiece of George Meredith from
photograph by Hollyer.

Issued in white and also in blue cloth boards, orna-
mented and lettered in gold, with edges trimmed and
gilt, and published at the price of one dollar twenty-five
cents.

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A	1	

The Introduction is signed M. R. F. Gilman and is dated at Concord, N.H. September 1, 1888. It contains at pp. xvii—xviii short extracts from the letter to Mrs. J. B. Gilman printed in *Letters*, ii, 409. This letter which is dated March 16, 1888, shows clearly that this selection was made with Meredith's authority though not with his entire approval. "Over here," he wrote, "I have not encouraged the collecting of extracts from my books. A gathering of 'all plums,' if such they be, is not digestible. I doubt that good comes of it either to the author or the reader. Many of the excerpts can hardly be intelligible without the context. However, I would not, were it in my power, impose obstacles to Messrs. Roberts' wishes, as they have behaved well to me."

(2)

Selected Poems / By / George Meredith / Westminster / Archibald Constable and Co. / 2 Whitehall Gardens / 1897

Collation :—Crown octavo, pp. viii + 248, consisting of Half-title, *Selected Poems / By / George Meredith*, pp. [i—ii], verso blank; Title-page as above, pp. [iii—iv], Imprint, *Edinburgh: T. and A. Constable, Printers to Her Majesty*, at foot of verso; Contents, pp. [v]—vii; Note, reproduced below, in centre of p. [viii]; Text, pp. [1]—245; Imprint, *Printed by T. and A. Constable, Printers to Her Majesty / at the Edinburgh University Press*, at foot of p. [246]; Extracts from press notices of *The Amazing Marriage* and the *Editon de luxe*, pp. [247—248]. There are headlines throughout. Signatures A to P, 15 sheets each 8 leaves, and Q 4 leaves, the first four leaves have no signature. The leaves measure $7\frac{5}{8} \times 5$ inches.

Issued with uncut edges in brown buckram boards lettered in gold on the back *Selected / Poems / George / Meredith / Constable / Westminster*. The end papers are white.

Published in September 1897 at the price of six shillings net.

The note on p. [viii] reads as follows :—" *The selection here made has / been under the supervision of / the Author.*"

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This selection seems to have been under consideration some six years before it appeared, as Meredith mentions "a volume of Selections" in a letter to Frederick Greenwood dated *Nov. 30, 1891*, and enumerating the works on which he was then engaged.

Some copies of the first edition of *Selected Poems* were issued at a later date bound in brown buckram of a lighter shade than that used for the first issue, and lettered across the back at the foot *Constable / London* in place of *Constable / Westminster*. The later issue may also be identified by the imprint at the foot of p. [246] which reads—*Edinburgh: T. and A. Constable, Printers to Her Majesty*—in one line.

In April 1898 Messrs. Constable published a *Pocket Edition* of *Selected Poems*, small octavo, pp. viii + 204, printed on Van Gelder hand-made paper and bound in paper boards with parchment back lettered in gold, at the price of six shillings net. This was reprinted in September 1900 and again in February 1903 on ordinary paper and sold at the price of 3s. 6d. net. In March 1914 a reprint from

the plates of the first edition appeared as No. 9 in "Constable's One Shilling Series," bound in light blue cloth boards. A bibliographical note on the back of the title-page of this shilling edition records a reprint of *Selected Poems* in September 1910 but does not mention the reprint of September 1900.

(3)

[NATURE POEMS : 1898]

The / Nature Poems / Of / George Meredith /
With / 20 Full-page Pictures / In Photogravure /
By / William Hyde / GM [*in floriated design*] /
Westminster / Archibald Constable and Co. / 2
Whitehall Gardens / 1898

Collation :—Royal octavo, pp. viii + 76, consisting of Certificate of Issue, pp. [i—ii], recto blank; Half-title, *The Nature Poems / Of / George Meredith*, pp. [iii—iv], verso blank; Title page as above, 2nd and 11th lines rubricated, pp. [v—vi], verso blank; *Contents*, pp. [vii—viii], verso blank, Text, pp. 1—[76]; Imprint, *Edinburgh: T. and A. Constable, Printers to Her Majesty*, at foot of p. [76]. The pages are numbered centrally at the foot and there are headlines throughout except where a poem begins with a dropped title. Signatures A to D, four sheets each eight leaves, and E six leaves: the first four leaves have no signature. The leaves measure $9\frac{7}{8} \times 6\frac{1}{8}$ inches. There are twenty illustrations reproduced in photogravure by the Swan Electric Engraving Company from drawings by William Hyde; each is separated from the text by

a thin sheet of paper bearing an appropriate quotation printed in red.

The Certificate of Issue reads,—*Of this Edition 375 copies have been printed / of which this is / No. . . .* According to the Prospectus 350 copies were for sale and 25 copies, numbered in Roman figures, for presentation. Issued with top edges gilt and others uncut in cream coloured buckram boards, lettered across the back in gold *The / Nature / Poems / of / George / Meredith / Illustrations / by / William / Hyde / Constable / Westminster* and bearing a facsimile of Meredith's autograph signature stamped in gold on the right-hand bottom corner of the front cover. The end papers are white.

Published in July 1898 at the price of £2 12s. 6d. net.

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THE WOODS OF WESTERMAIN,	60

(4)

[*Large Paper Edition: 1898*]

The / Nature Poems / Of / George Meredith /
 With / 20 Full-page Pictures in Photogravure /
 And an Etched Frontispiece / By / William Hyde /
 GM [*in floriated design*] / Westminster / Archi-
 bald Constable and Co. / 2 Whitehall Gardens /
 1898

Collation :—Imperial octavo, pp. viii + 76.

Printed on handmade paper and issued with untrimmed edges. The leaves measure $11 \times 7\frac{1}{2}$ inches. Bound in grey paper boards with vellum back and white endpapers. The lettering on the back is the same as that of the ordinary issue, and on the front cover there is a panel measuring $3\frac{7}{8} \times 3$ inches, with the wording *The Nature Poems Of / George Meredith / Illustrations by William Hyde* above a conventional tulip design. The panel is in gold and is initialled "L. H."

The Certificate of Issue reads,—*Of this Edition 150 copies have been printed / of which this is / No. . . .* and is signed in pencil "*William Hyde.*"

Mr. William Hyde's beautiful etched frontispiece to this edition illustrates the following lines from *Outer and Inner*:—

'But now so low the stillness hums,
 My springs of seeing swerve,
 For half a wink to thrill and think
 The woods with nymphs alive.'

Published in July 1898 at the price of five guineas net.

A second edition of *Nature Poems* with only sixteen illustrations was published in October 1907. Some copies were issued in blue

cloth boards gilt and sold at 12s. 6d. net each, and some in vegetable parchment gilt at 15s. net.

(5)

[THE MEREDITH BIRTHDAY BOOK: 1898]

The George / Meredith / Birthday Book / Selected
And / Arranged By / D. M. / Westminster / Archibald Constable & Co.

Collation:—Small octavo ($6\frac{1}{2}$ in. \times $4\frac{1}{8}$ in.), pp. 308, consisting of Half-title, *The / George Meredith / Birthday Book*, pp. [1—2], verso blank; Title-page as above printed within a floriated border, pp. [3—4], Imprint, *Birmingham: / Printed at the Guild Press, 45, Great Charles Street.,* at foot of verso; Text, pp. [5—305]; pp. [306—308] blank. The pages are unnumbered and there are no signatures. The headlines on the versos throughout read *The Meredith Birthday Book*. The leaves measure $6\frac{1}{2} \times 4\frac{1}{8}$ inches.

Issued with the leaves trimmed and the top edges gilt in sage green linen boards with a conventional flower design on the back and on the front cover; lettered on the front cover in gold *The / George / Meredith / Birthday / Book* and similarly across the back with the addition of the words *Westminster / A. Constable / & Co*. The end papers are white.

This book was compiled by Mrs. William Meredith and was published in November 1898 at the price of four shillings and sixpence. Seventy-five large paper copies were issued at the price of twelve shillings.

(6)

Modern Love / And Other Poems By / George
Meredith / [*Publisher's device.*] Portland, Maine /
Thomas B. Mosher / MDCCCXCVIII

Collation :—Foolscap octavo, pp. viii + 144.

Printed on Van Gelder paper and issued in Japan vellum covers, also in blue paper boards, and in limp leather.

This contains *Modern Love*, *The Meeting*, and selections from *Poems*, 1851, *Poems and Lyrics of the Joy of Earth*, and *Ballads and Poems of Tragic Life*.

A second edition of this selection was published in 1904.

(7)

The Pilgrim's Scrip / By / Sir Austin Absworthy
Bearne / Feverel / Collected from "The Ordeal of
Richard Feverel" / By / George Meredith /
"*Patch grief with proverbs, make / misfortune
drunk / With candle-wasters.*" / Much Ado About
Nothing. V. 1 / Privately printed for / Scott-Thaw
Co. New York / 1903

Collation :—12mo, measuring $4\frac{7}{8} \times 3$ inches, pp. vi
+ 20.

Issued in dark green limp leather lettered in gold on the front cover.

(8)

The Meredith / Pocket Book / London / Archibald
Constable / And Company Ltd. / 1906

Collation :—Small octavo, pp. viii + 168.

Issued with top edges gilt, others uncut, in dark blue
limp leather lettered in gold; and published in July 1906
at the price of two shillings and sixpence.

The Text is prefaced by a Note signed G. M. T[revelyan] by
whom the selection was made.

(9)

An Idyl of First / Love / By George Meredith /
[*Publisher's device.*] / Printed for Thomas B.
Mosher / and published by him at / XLV Exchange
Street / Portland Maine MDCCCVI

Collation :—Small octavo, pp. x + 58.

Printed on Van Gelder hand-made paper and also on
Japanese vellum, and issued in ornamented wrappers.

The Text of this brochure consists of extracts from the three
chapters of *The Ordeal of Richard Feverel* headed *An Attraction*,
Ferdinand and Miranda, and *A Diversion played on a Penny-
Whistle*.

(10)

Love in the / Valley / By / George Meredith /
Portland Maine / Thomas B Mosher / MDCCCX

Collation :—Small quarto, pp. viii + 32.

Printed on Van Gelder hand-made paper and also on Japanese vellum and issued in coloured paper wrappers and also in marbled paper boards.

This brochure contains both the 1851 and 1878 versions of *Love in the Valley*.

(11)

The Punishment of Khipil. [From *The Shaving of Shagpat*.]

This is No. 129 of "The Times Broadsheets for Soldiers and Sailors." It consists of a single leaf, measuring $9\frac{1}{2} + 7\frac{1}{4}$ inches, printed on both sides and bearing at the foot of the second page the Imprint,—*Printed by John Parkinson Bland, at The Times Office, Printing-house-square, London, E.C.*

II.—REVIEWS.

(1)

POEMS : 1851.

The Leader, July 5, 1851, pp. 635—6. *The Spectator*, July 5, 1851, p. 642. *The Guardian*, July 9, 1851, p. 496. *The Athenæum*, Aug. 23, 1851, p. 895. *The Critic*,* Nov. 15, 1851, pp. 539—40, by W. M. Rossetti. *Fraser's Magazine*,* Dec. 1851, pp. 629—31, by Charles Kingsley. *The Edinburgh Review*, Oct. 1856, pp. 355—6. *The Curio*, New York, Jan. and Feb. 1888, pp. 265—7, by J. Rogers Rees. *The Quarterly Review*, July 1902, p. 178.

(2)

THE SHAVING OF SHAGPAT.

The Examiner, Dec. 29, 1855, p. 821. *The Spectator*, Dec. 29, 1855, p. 1366. *The Critic*, Jan. 1, 1856, pp. 15—6. *The Athenæum*, Jan. 5, 1856, pp. 6—7, and May 7, 1887, pp. 605—6. *The Leader*,* Jan. 5, 1856, pp. 15—7, by George Eliot. *The Sun*, Jan. 8, 1856, p. 3. *The Saturday Review*, Jan. 19, 1856, p. 216. *The Idler*, Mar. 1856, pp. 191—2. *The Westminster Review*,* April 1856,

* Reprinted in *George Meredith Some Early Appreciations*, London : 1900.

pp. 638—9, by George Eliot. *The New Quarterly Review*, April 1856, pp. 149—52. *The Pall Mall Gazette*, May 7, 1887, p. 5. *The Literary World*, Boston, Sept. 3, 1887, p. 285. *Blackwood's Edinburgh Magazine*, Mar. 1898, pp. 437—8; reprinted in *The Academy Supplement*, Mar. 12, 1898, p. 287.

(3)

FARINA.

The Spectator, Aug. 22, 1857, pp. 886—7. *The Examiner*, Aug. 22, 1857, p. 532. *The Saturday Review*, Aug. 29, 1857, pp. 207—8. *The Leader*, Aug. 29, 1857, p. 837. *The Critic*, Sept. 1, 1857, p. 394. *The Daily News*, Sept. 3, 1857, p. 2. *The Globe*, Sept. 7, 1857, p. 1. *The Press*, Sept. 12, 1857, p. 898. *The Westminster Review*,* Oct. 1, 1857, pp. 597—9, by George Eliot. *The Morning Post*, Nov. 20, 1857, p. 3. *The Athenæum*, Nov. 28, 1857, pp. 1483—1484, and May 7, 1887, pp. 605—6. *The Eclectic Review*, May 1858, pp. 457—61. *The Pall Mall Gazette*, May 7, 1887, p. 5.

(4)

THE ORDEAL OF RICHARD FEVEREL.

The Critic, July 2, 1859, pp. 6—7. *The Leader*, July 2, 1859, p. 798. *The Athenæum*, July 9, 1859, p. 48. *The Saturday Review*, July 9, 1859, pp. 48—9. *The Spectator*, July 9, 1859, pp. 717—8. *The Illustrated London News*, Aug. 13, 1859, p.

* Reprinted in *George Meredith Some Early Appreciations*, London: 1900.

165. *The Westminster Review*, Oct. 1859, pp. 627—8; and July 1864, pp. 24—49 in "Novels with a Purpose," by Justin M^cCarthy. *The Times*,* Oct. 14, 1859, p. 5. *Cope's Tobacco Plant*,* May 1879, pp. 334—6, by James Thomson ("B.V."). *Time*, Dec. 1885, pp. 751—2, by Arthur Symons. *The Pall Mall Gazette*, Dec. 12, 1885, p. 5. *Vanity Fair*, Jan. 16, 1886, pp. 41—2.

(5)

EVAN HARRINGTON.

Harper's New Montly Magazine, Jan. 1861, p. 260. *The Saturday Review*,* Jan. 19, 1861, pp. 76—7. *The Spectator*, Jan. 19, 1861, p. 66. *The Examiner*, Mar. 23, 1861, p. 183. *Time*, Nov. 1885, pp. 631—3, by Arthur Symons. *The Pall Mall Gazette*, Dec. 12, 1885, p. 5. *Literature*, Nov. 5, 1898, p. 423.

(6)

MODERN LOVE.

The Critic, May 17, 1862, p. 487. *The Parthenon*, May 17, 1862, pp. 71—2, by J. C. Morison and N. E. S. A. Hamilton. *The Spectator*, May 24, 1862, pp. 580—1; and reply by A. C. Swinburne,* June 7, 1862, pp. 632—3. *The Athenæum*, May 31, 1862, pp. 719—20. *The Morning Post*, June 20, 1862, p. 6, by Captain Frederick Maxse. *The Westminster Review*, July 1862, p. 284. *The Saturday Review*, Oct. 24, 1863, pp. 562—3.

* Reprinted in *George Meredith Some Early Appreciations*, London: 1909.

(7)

EMILIA IN ENGLAND.

The Reader,* April 23, 1864, pp. 514—5, by Richard Garnett. *The Athenæum*, April 30, 1864, pp. 609—10. *The Saturday Review*, May 28, 1864, pp. 660—1, by Mrs. William Hardman. *The Westminster Review*, July 1864, pp. 253—4; and pp. 24—49 in "Novels with a Purpose," by Justin McCarthy. *The Examiner*, July 23, 1864, pp. 468—9. *Time*, Mar. 1886, pp. 379—80, by Arthur Symons. *The Pall Mall Gazette*, June 14, 1886, pp. 5—6.

(8)

RHODA FLEMING.

The Illustrated London News, Sept. 30, 1865, p. 307. *The Athenæum*, Oct. 14, 1865, p. 495, and July 31, 1886, pp. 137—8. *The Saturday Review*,* Oct. 14, 1865, pp. 489—90. *The Morning Post*,* Oct. 18, 1865, p. 2, by Mr. Hume. *The Pall Mall Gazette*, Oct. 26, 1865, pp. 10—1, and May 7, 1887, p. 5. *The Westminster Review*, Jan. 1866, pp. 285—6. *Vanity Fair*, June 26, 1886, p. 360. *Time*, Aug. 1886, pp. 248—9.

(9)

VITTORIA.

The Spectator, Feb. 3, 1866, pp. 136—7, and Feb. 9, 1867, pp. 161—3. *The Pall Mall Gazette*, Jan.

* Reprinted in *George Meredith Some Early Appreciations*, London: 1900.

25, 1867, pp. 10—1, and June 14, 1886, pp. 5—6. *The Saturday Review*,* Feb. 2, 1867, pp. 149—50, and Oct. 16, 1915, pp. 373—5. *The Athenæum*,* Feb. 23, 1867, pp. 248—9, by Geraldine Endorsor Jewsbury. *Revue des Deux Mondes*, June 15, 1867, p. 1023, by E.—D. Forgues. *Vanity Fair*, June 26, 1886, p. 360. *Time*, Aug. 1886, pp. 253—4. *The London Quarterly Review*, July 1912, pp. 84—98, in "English Writers and the Making of Italy," by Dora M. Jones.

(10)

THE ADVENTURES OF HARRY RICHMOND.

The Athenæum, Nov. 4, 1871, pp. 590—1. *The Daily News*,* Nov. 6, 1871, p. 2. *The Echo*, Nov. 10, 1871, p. 2. *The Examiner*, Nov. 11, 1871, p. 1122. *The Illustrated London News*, Nov. 11, 1871, p. 466. *The Daily Telegraph*, Nov. 20, 1871, p. 3. *The Graphic*, Nov. 25, 1871, p. 511. *The Morning Post*, Dec. 2, 1871, p. 3. *The Westminster Review*, Jan. 1872, pp. 274—5. *The Spectator*,* Jan. 20, 1872, pp. 79—80, by Richard Holt Hutton. *The Australasian*, Feb. 10, 1872, p. 167. *Vanity Fair*, Mar. 23, 1872, p. 91. *Blackwood's Edinburgh Magazine*, June 1872, p. 755. *Time*, Feb. 1886, pp. 247—8, by Arthur Symons. *The Pall Mall Gazette*, June 14, 1886, pp. 5—6.

* Reprinted in George Meredith *Some Early Appreciations*, London: 1900.

(11)

BEAUCHAMP'S CAREER.

The Daily News, Dec. 22, 1875, p. 2. *The Athenæum*, Jan. 1, 1876, pp. 18—9. *The Standard*, Jan. 3, 1876, p. 6. *The Graphic*, Jan. 8, 1876, p. 39. *The Examiner*, Jan. 8, 1876, pp. 45—6, by G. Barnett Smith. *The Times*, Jan. 8, 1876, p. 4. *The Academy*, Jan. 15, 1876, p. 51, by Richard F. Littleale. *The Pall Mall Gazette*, Feb. 5, 1876, pp. 11—2, by H. D. Traill, and May 7, 1887, p. 5. *The Canadian Monthly and National Review*, April 1876, pp. 341—3. *The Saturday Review*, May 13, 1876, pp. 626—7, by J. Comyns Carr; Feb. 13, 1915, pp. 168—9, by S. M. Ellis; and Feb. 27, pp. 223—4. *Cope's Tobacco Plant*,* June 1876, p. 910, by James Thomson ("B.V."). *The Secularist*,* June 3, 1876, pp. 364—7, by James Thomson. *Time*, Oct. 1886, pp. 508—9.

(12)

THE EGOIST.

The Athenæum, Nov. 1, 1879, pp. 555—6, by W. E. Henley. *The Examiner*, Nov. 1, 1879, pp. 1409—10; *The Spectator*, Nov. 1, 1879, pp. 1383—4 (reprinted in *The Newcastle Weekly Chronicle*, Sept. 28, 1895, supplement pp. 2—3). *The Pall Mall Gazette*, Nov. 3, 1879, p. 10, by W. E. Henley; and May 7, 1887, p. 5. *The Daily News*, Nov. 12, 1879, p. 6. *The Saturday Review*, Nov. 15, 1879, pp. 607—8. *The Academy*,* Nov. 22, 1879, p. 369,

* Reprinted in *George Meredith Some Early Appreciations*, London: 1909.

by W. E. Henley. *The British Quarterly Review*, Jan. 1880, pp. 232—234. *Cope's Tobacco Plant*,* Jan. 1880, pp. 430—1, by James Thomson ("B.V."). *The New Quarterly Magazine*, Jan. 1880, pp. 228—32. *The Westminster Review*, Jan. 1880, p. 287. *The Contemporary Review*, Feb. 1880, pp. 250—1, by Henry Holbeach. *The Teacher*, Feb. 14, 1880, pp. 130—1, attributed to W. E. Henley. *Blackwood's Edinburgh Magazine*, Sept. 1880, pp. 401—4. *Time*, Dec. 1886, p. 755. *The Evening Post*, Chicago, July 16, 1898.

(13)

THE TRAGIC COMEDIANS.

The Athenæum,* Jan. 8, 1881, pp. 49—50, by Joseph Jacobs. *Truth*, Jan. 20, 1881, pp. 95—6. *The Daily News*,* Jan. 27, 1881, p. 3. *The Scotsman*, Jan. 28, 1881, p. 3. *The World*, Feb. 2, 1881, p. 18. *The Westminster Review*, April 1881, p. 612. *The Argus*, Melbourne, May 14, 1881, p. 4. *The Bookman*, Mar. 1892, pp. 215—6. *Literature*, Nov. 5, 1898, p. 423. *Notes and Queries*, Aug. 21, 1915, p. 138.

(14)

POEMS AND LYRICS OF THE JOY OF EARTH.

The Times, June 11, 1883, p. 4. *The St. James's Gazette*, June 25, 1883, pp. 6—7. *The Athenæum*,

* Reprinted in George Meredith *Some Early Appreciations*, London: 1909.

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II. Rhoda Fleming. Nov. 14, 1896, pp. 107—8.

III. Emilia Alessandra Belloni. Dec. 26, 1896,
pp. 215—6.

IV. Diana of the Crossways. Jan. 30, 1897, pp.
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(164)

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The Anglo-Russian, Oct. 1897, pp. 37—9.

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[THACKERAY, GEORGE ELIOT AND MEREDITH.]
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(168)

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(173)

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The Eastern Daily Press, Feb. 14, 1898, p. 4.

The Evening Citizen, Glasgow, Feb. 14, 1898, p. 4.

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The Carlisle Journal, Feb. 18, 1898, p. 5.

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The Academy, Feb. 19, 1898, p. 206.

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The New York Herald, Feb. 27, 1898, p. 16 in section 5.

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The Speaker, Feb. 19, 1898, pp. 233—4.

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The Sun, Sept. 19, 1898, p. 1.

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Le Journal des Débats, Sept. 23, 1898, p. 3.

VARIÉTÉS. VISITES CHEZ NOS CONTEMPORAINS EN
ANGLETERRE. GEORGE MEREDITH. By Charles
Legras.

Reprinted in *Chez nos Contemporains d'Angleterre*, Paris, 1901, pp. 5—25. Paragraphs referring to this article appeared in *The Daily Chronicle*, Sept. 24 and 30, 1898, p. 5, and a letter from M. Legras, Oct. 13, 1898, p. 4.

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- III. EVAN HARRINGTON. By Edith J. Morley.
- IV. THE ADVENTURES OF HARRY RICHMOND. By M. Bentinck Smith.
- V. BEAUCHAMP'S CAREER. By Edith J. Morley.
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(423)

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(424)

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GEORGE MEREDITH. By James Douglas.

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(431)

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NOVELIST'S 80TH BIRTHDAY.

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(437)

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LITERARY AND OTHER TOPICS. By Catherine
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(438)

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The Jewish Chronicle, Feb. 14, 1908, p. 13.

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(454)

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The Northern Whig, Feb. 15, 1908, p. 10.

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The Nottingham Daily Express, Feb. 15, 1908, p. 7.

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A GREAT WRITER. By "Teri."

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THE ART OF GEORGE MEREDITH. By E. B. O.

(458)

La Revue de Paris, Feb. 15, 1908, pp. 817—30.

LE CAS DE RUDYARD KIPLING. By André Chev-
rillon.

(459)

The Spectator, Feb. 15, 1908, p. 247.

Paragraph referring to Meredith's eightieth birthday.

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The Sphere, Feb. 15, 1908, p. 143.

THE EIGHTIETH BIRTHDAY OF THE DOYEN OF
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—NOVELIST AND POET.

Below this heading is a reproduction of the cover of the address presented to Meredith on his eightieth birthday : it bears a portrait of Meredith from a photograph by Thomson.

(461)

The Weekly Citizen, Glasgow, Feb. 15, 1908.

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p. 3.

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"THE LARK" AND "THE THRUSH." By M. W.

(465)

The Sketch, Feb. 19, 1908, p. 166.

MOTLEY NOTES. By Keble Howard.

(466)

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BIRTHDAY.

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A BOOKMAN'S CAUSERIE. OUR G.O.M. OF LETTERS.
By A. E. Fletcher.

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GEORGE MEREDITH. OUR GREATEST LIVING
NOVELIST, AND SOME OF HIS CREATIONS. By
Cyrus Cuneo.

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London Chat, Feb. 22, 1908, p. 195.

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With caricature of Meredith.

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GEORGE MEREDITH. By T. P. [O'Connor].

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The Spectator, Feb. 29, 1908.

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TO GEORGE MEREDITH. [Poem.] By Edward
Sydney Tylee. P. 336.

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A LONDON LETTER. MR. MEREDITH AT HOME ON
HIS EIGHTIETH BIRTHDAY. By The Editor
[James Milne]. With illustrations.

(475)

Munsey's Magazine, Mar. 1908, pp. 798—802.

GEORGE MEREDITH, THE DEAN OF ENGLISH NOVEL-
ISTS. By Duncan Campbell Scott.

(476)

The Readers' Review, Mar. 1908, pp. 23—4.

GEORGE MEREDITH'S NOVELS AND POETRY. By
Edith J. Morley.

(477)

The Westminster Review, Mar. 1908, pp. 247—8.

GEORGE MEREDITH.

(478)

Mercure de France, Mar. 1, 1908, pp. 173—8.

LETTRES ANGLAISES. By Henry D. Davray.

A review of books by and about Meredith.

(479)

The Glasgow Herald, Mar. 6, 1908, p. 5.

Review of Mr. R. H. P. Curle's *Aspects of George Meredith*.

(480)

The Literary Digest, Mar. 7, 1908, pp. 341—2.

MEREDITH AS A POET.

(481)

The Surrey Comet, Mar. 14, 1908, p. 7.

GEORGE MEREDITH. THE NOVELIST'S CONNECTIONS WITH KINGSTON AND ESHER. HIS FRIENDSHIP WITH SIR WILLIAM HARDMAN. By "Austin Feverel."

(482)

The Glasgow Herald, Mar. 18, 1908, p. 12.

GLASGOW GIFFORD LECTURES. PROFESSOR BRADLEY ON WHITMAN AND MEREDITH.

(483)

The Hong Kong Daily Press, Mar. 20, 1908, p. 2.

POETRY.

With reference to the article in *The Times Literary Supplement* recorded at No. 446. Reprinted in *The Hong Kong Weekly Press*, Mar. 21, 1908, pp. 190—1.

(484)

The Illustrated London News, Mar. 21, 1908, p. 413.

A NOVELIST WHOM THE KING DELIGHTS TO HONOUR.

Mr. George Meredith, whose portrait has been commissioned by His Majesty.

From a photograph by Alvin Langdon Coburn.

(485)

International Journal of Ethics, April 1908, pp. 343—55.

THE ETHICS OF NIETZSCHE. By A. C. Pigou.

(486)

The University Magazine, Montreal, April 1908, pp. 258—73.

ENGLISH POETRY SINCE TENNYSON. By Pelham Edgar.

(487)

The Surrey Comet, April 4, 1908, p. 7.

GEORGE MEREDITH. THE NOVELIST'S CONNECTIONS
WITH KINGSTON AND ESHER. GENERAL WILSON
OPLE'S "GENTLEMANLY RESIDENCE." II. By
"Austin Feverel."

(488)

The Daily Telegraph, April 10, 1908, p. 15.

THE NOVELS OF GEORGE MEREDITH: A STUDY.

Review of Mr. E. J. Bailey's book of that title.

(489)

The Bombay Gazette, April 17, 1908, p. 4.

MODERN THOUGHT AND MR. MEREDITH'S POETRY.

(490)

T.P.'s Weekly, April 24, 1908, p. 524.

MEREDITH AND EMOTIONLESS SYSTEMS. By J. E.
Wilson.

(491)

The Forum, Sept. 1908, pp. 245—54.

A NOTE ON MR. MEREDITH'S "MODERN LOVE."
By Elmer James Bailey.

(492)

The North American Review, Sept. 1908, pp. 347—59.

GEORGE MEREDITH. By Archibald Henderson.

(493)

The Scottish Review, Sept. 24, 1908, pp. 353—4.

THE POETRY OF GEORGE MEREDITH. By W. Saunders.

(494)

The Bystander, Nov. 11, 1908, pp. 276—80.

AUTUMN ART SHOWS. By Egan Mew.

This is a brief notice of an exhibition of miniatures by Mr. Herbert Bedford, with reproductions of five of his fifteen portraits of Meredith's heroines.

(495)

The Belfast News Letter, Jan. 20, 1909, p. 9.

GEORGE MEREDITH. AN APPRECIATION. By Miss Craig Houston.

(496)

The Academy, Jan. 30, 1909, pp. 730—2.

GEORGE MEREDITH.

(497)

The Daily Dispatch, Manchester, Feb. 3, 1909, p. 4.

A DAY WITH GEORGE MEREDITH. A GOSSIP WITH
THE GREATEST LIVING NOVELIST. By Lydia
Mary Mayhew.

(498)

The Academy, Feb. 6, 1909, pp. 752—5.

GEORGE MEREDITH—POET.

(499)

Ideas, Feb. 10, 1909, p. 4.

THE G.O.M. OF LITERATURE. OPEN LETTER TO MR.
GEORGE MEREDITH. By "Observer."

With caricature of Meredith.

(500)

The Young Man, Mar. 1909, pp. 91—7.

SPIRITUAL INTERVIEWS. THE RAPTUROUS SANITY
OF GEORGE MEREDITH. By the Rev. W. Kings-
cote Greenland. [W. Scott-King.]

Illustrated.

(501)

The Bridlington Free Press, Mar. 19, 1909, p. 6.

GEORGE MEREDITH. Paper by Mrs. Overbury read before the Bridlington Literary and Debating Society.

(502)

The Mercury, Hobart, April 16, 1909, p. 4.

MR. MEREDITH ON WOMAN SUFFRAGE.

(503)

Family Herald, April 17, 1909, p. 779.

MEREDITH IN HIS NOVELS. By N. Tourneur.

(504)

The Saturday Review, May 1, 1909, p. 562.

MR. MEREDITH'S PLACE AS POET. By Beryl de Zoete.

(505)

Reports of Meredith's last illness appeared in the following evening papers on May 17, 1909:—

The Evening News and Evening Mail, p. 1.

The Evening Standard and St. James's Gazette,
p. 1.

The Globe, p. 6.

The Pall Mall Gazette, p. 1.

The Star, p. 1.

And in the following papers on May 18, 1909 :—

- The Daily Chronicle*, p. 1.
- The Daily Express*, p. 1.
- The Daily Graphic*, p. 7.
- The Daily Mail*, p. 7.
- **The Daily Mirror*, p. 3.
- The Daily News*, pp. 4—5.
- The Daily Sketch*, p. 7.
- **The Morning Leader*, p. 1.
- The Morning Post*, p. 9.
- The Sheffield Daily Independent*, p. 6.
- The Standard*, p. 7.
- The Times*, p. 13.

(506)

George Meredith died at dawn on Tuesday, May 18, 1909, and on the same day obituary notices and in some cases leading articles appeared in the following papers :—

- The Bath Herald*, pp. 3 and 4.
- The Bradford Daily Argus*, p. 3.
- The Bristol Echo*, p. 5.
- The Bristol Evening News*, p. 4.
- The Daily News*, late edition, p. 7.
- **The Evening News and Evening Mail*, pp. 1 and 4.
- †*The Evening Standard and St. James's Gazette*, pp. 1, 3, and 9.

* With Portrait of Meredith. † With Portrait and other illustrations.

- The Globe*, pp. 5 and 6.
The Huddersfield Daily Examiner, p. 2.
 **The Irish Independent*, p. 6.
The Lancashire Daily Post, pp. 2 and 4.
 **The Manchester Evening Chronicle*, pp. 2 and 4.
 **The Newcastle Evening Chronicle*, p. 4.
 **The Northern Daily Telegraph*, p. 4.
The Nottingham Evening Post, pp. 3 and 4.
 **The Pall Mall Gazette*, pp. 1 and 7.
The Shields Daily Gazette, pp. 2 and 4.
The Staffordshire Sentinel, p. 4. "An Appreciation." By A. J. G.
 **The Star*, p. 1. "An Appreciation." By James Douglas. P. 2.
 **The Westminster Gazette*, pp. 1, 7, and 10.

On May 19, 1909, in—

- **The Aberdeen Daily Journal*, p. 4.
The Bath Daily Chronicle, p. 2. "George Meredith as Poet."
The Belfast News Letter, pp. 6 and 8.
The Birmingham Daily Post, pp. 6 and 7.
The Bradford Daily Argus, p. 4. "Meredith and the Prize Ring." P. 3.
The Bristol Daily Mercury, pp. 4, 5, and 8.
The Bristol Times and Mirror, pp. 4 and 10.
 †*The Daily Chronicle*, pp. 1, 6, and 9.
 **The Daily Express*, pp. 4 and 5.
 †*The Daily Graphic*, pp. 4, 6, 7, and 10.

*With Portrait of Meredith. †With Portrait and other illustrations.

- **The Daily Mail*, pp. 6 and 7. Verses by "Touchstone," p. 6.
- †*The Daily Mirror*, pp. 5 and 7.
- †*The Daily News*, pp. 4, 6, and 7.
- †*The Daily Sketch*, pp. 3 and 5.
- **The Daily Telegraph*, pp. 5, 10, 11, and 12.
- The Edinburgh Evening News*, pp. 4 and 6.
- The Evening Standard and St. James's Gazette*, p. 1.
- The Evening Swindon Advertiser*, p. 2.
- The Freeman's Journal*, pp. 6 and 7.
- The Glasgow Herald*, pp. 8, 9, and 10.
- The Globe, Literary Supplement*, pp. 1, 3, 4, and 6.
- The Irish Times*, pp. 4 and 5.
- **The Leeds Mercury*, pp. 4 and 5.
- The Leicester Daily Post*, pp. 4 and 7.
- **The Liverpool Courier*, pp. 7 and 9.
- **The Liverpool Daily Post and Mercury*, pp. 6, 9, and 10.
- **The Manchester Courier*, pp. 6 and 7.
- †*The Manchester Guardian*, pp. 7 and 8. An Appreciation. By C. H. H. P. 7.
- The Morning Advertiser*, p. 5.
- †*The Morning Leader*, pp. 1, 4, and 7.
- †*The Morning Post*, pp. 8, 9, and 10.
- **The Newcastle Daily Chronicle*, pp. 3, 5, and 6.
- The North-Eastern Daily Gazette*, p. 2.
- The Northern Daily Telegraph*, p. 3.
- The Northern Whig*, pp. 6 and 12.
- The Nottingham Guardian*, pp. 6 and 7.
- The Nottinghamshire Evening News*, p. 6.
- * With Portrait of Meredith. † With Portrait and other illustrations. ‡ Illustrated.

- The Scotsman*, p. 8.
The Sheffield Daily Independent, pp. 6 and 7.
 **The Sheffield Daily Telegraph*, pp. 6 and 9.
The Southern Daily Echo, p. 2.
 **The South Wales Daily News*, pp. 4 and 5.
The Standard, pp. 5, 8, and 9.
The Statesman, Calcutta, p. 7.
The Sussex Daily News, p. 4.
The Times, pp. 10 and 11.
 **The Western Mail*, pp. 4 and 5.
The Western Morning News, pp. 4 and 5.
The Yorkshire Herald, pp. 4 and 5.
The Yorkshire Observer, pp. 4 and 5.
The Yorkshire Post, pp. 7 and 8.

On May 20, 1909, in—

- The British Weekly*, pp. 155 and 165.
The Christian World, p. 3.
The Nation, New York, p. 506.
The Sunday School Chronicle and Christian Outlook, p. 452. "Meredith: A Personal View."
 By Alan Northman.

On May 21, 1909, in—

- The Bookseller*, p. 761.
The Leamington Chronicle, p. 5.

On May 22, 1909, in—

- The Academy*, pp. 126—8.
The Athenæum, p. 617 and 619.

* With Portrait of Meredith.

- The Bristol Evening News*, p. 3. "George Meredith." [Verses.] By G. W. Ling.
- The Bristol Times and Mirror*, p. 15.
- Country Life*, pp. 722 and 751—2.
- **The Co-operative News*, p. 625.
- **The Blackburn Weekly Telegraph*, p. 6. "Meredith." By Max Brothers, B.A.
- **The Glasgow Weekly Herald*, p. 6.
- †*The Illustrated London News*, pp. 725, 728, and 729.
"Our Note Book." By G. K. Chesterton.
- The Montreal Daily Star*, p. 14.
- The Nation*. "Meredith and English Life." Pp. 264—5. "Meredith and Adventure." Pp. 271—2. "The Death of George Meredith." By R. H. P. Curle. P. 279.
- The Saturday Review*, pp. 648—9.
- The Spectator*, pp. 809—10.
- †*The Sphere*, pp. 153 and 160.
- The Wallasey News*, p. 4.
- The West Sussex Gazette*, p. 8.
- On May 23, 1909, in—
- The Freethinker*, p. 321, by G. W. Foote.
- The Observer*, pp. 4, 8, and 9.

(507)

"After cremation, all that was mortal of George Meredith was placed, as he had desired, beside his wife's grave at Dorking."—William Maxse Meredith in *Letters of George Meredith*.

*With Portrait of Meredith. †With Portrait and other illustrations.

The question of Meredith's interment in Westminster Abbey was widely discussed, and references to this subject and descriptions of the ceremony at Dorking and of the Memorial Service in Westminster Abbey on May 22 will be found in the following papers:—

The Daily Chronicle, May 20, p. 7. Also, "George Meredith in Germany." By J. A. Owen Visger. P. 6.

The Daily Graphic, May 20, p. 7.

The Daily Mail, May 20, p. 5.

The Daily Mirror, May 20, p. 4. Also, "Literary Legacy." By Henry Murray. P. 4.

The Daily News, May 20, p. 5. Also, "On George Meredith's Thought of Death." [Verses.] By Olaf Baker. P. 4.

The Daily Telegraph, May 20, p. 12.

The Evening News, May 20, p. 1.

The Evening Standard and St. James's Gazette, May 20, p. 13.

The Morning Post, May 20, p. 9.

The Sheffield Daily Independent, May 20, p. 7.

The Star, May 20, p. 3.

The Times, May 20, p. 10. Also, "A Birthday Recollection." By Edmund Gosse. "An American Tribute." "Mr. Meredith and Vivisection."

The Western Daily Mercury, May 20, p. 10.

The Western Evening Herald, May 20, p. 5.

The Western Mail, May 20, p. 5. Also, "Mr. George Meredith's Works." P. 4.

The Daily Chronicle, May 21, p. 1.

The Daily Graphic, May 21, pp. 6 and 7.

The Daily Mail, May 21, pp. 4 and 5.

The Daily Mirror, May 21, p. 3.

The Daily News, May 21, p. 5.

The Dundee Advertiser, May 21, p. 6.

‡ *The Liverpool Daily Post and Mercury*, May 21, pp. 7 and 9.

The Manchester Guardian, May 21, p. 6

‡ *The Morning Leader*, May 21, pp. 1 and 7. Also, "Meredith as Humanitarian." By Henry S. Salt.

The Morning Post, May 21, p. 7.

The Standard, May 21, p. 9.

The Times, May 21, p. 8. "The King's Sympathy."

The Westminster Gazette, May 21, p. 7. Also, "George Meredith." [Lines.] By J. Saxon Mills. P. 2. "George Meredith: a tribute from abroad." By L. Simons. P. 4.

The Daily Chronicle, May 22, pp. 1 and 4.

‡ *The Daily Mirror*, May 22, p. 3.

The Daily Mail, May 22, p. 5.

The Daily News, May 22, pp. 4 and 6. Also, "A Great Man." By G. K. Chesterton.

The Daily Telegraph, May 22, p. 11.

‡ Illustrated.

- The Evening Standard and St. James's Gazette*,
May 22, p. 1.
- The Globe*, May 22, p. 6. Also, "George Meredith." By Wilfred Whitten. P. 4.
- The Morning Post*, May 22, p. 9.
- The Pall Mall Gazette*, May 22, p. 1.
- The Star*, May 22, pp. 1 and 2.
- The Westminster Gazette*, May 22, pp. 2 and 9.
- The Bristol Times and Mirror*, May 24, p. 10.
- The Daily Chronicle*, May 24, p. 7.
- The Daily Express*, May 24, p. 5.
- ‡ *The Daily Graphic*, May 24, p. 7.
- The Daily Mail*, May 24, p. 5. Also, "In Memory of Meredith." [Verses.] By Alfred Noyes. P. 6.
- ‡ *The Daily Mirror*, May 24, p. 8.
- The Daily News*, May 24, p. 7.
- The Daily Telegraph*, May 24, p. 12.
- The Leeds Mercury*, May 24, pp. 4 and 5.
- The Leicester Post*, May 24, p. 5.
- The Morning Leader*, May 24, pp. 1 and 4.
- The Morning Post*, May 24, p. 7.
- The Northern Whig*, May 24, p. 12.
- The Pall Mall Gazette*, May 24, p. 2.
- The Sheffield Daily Independent*, May 24, p. 6.
- The Standard*, May 24, p. 11.
- The Times*, May 24, p. 12.
- The Yorkshire Herald*, May 24, p. 5.
- The Yorkshire Post*, May 24, p. 6.

‡ Illustrated.

(508)

The Times Literary Supplement, May 20, 1909, pp
185—186.

THE NOVELS OF GEORGE MEREDITH.

Reprinted in *The Wednesday Review*, June 16,
1909, pp. 378—380, and in *The Victoria Colonist*,
June 20, 1909, p. 3.

(509)

The Westminster Gazette, May 20, 1909, p. 2.

THE LATE MR. GEORGE MEREDITH. Letters from
“S. C.” and M. Sturge Henderson.

GEORGE MEREDITH (MAY 18, 1909). [Sonnet.] By
R. Brimley Johnson.

(510)

The Daily Telegraph, May 21, 1909, p. 11.

SOME MEMORIES. By Sir E. Ray Lankester.

Picture of Meredith's grave, from photograph by
L. N. A., p. 7.

(511)

The Glasgow Herald, May 22, 1909, p. 11.

MEREDITH AND CARLYLE. By W. P.

(512)

The Manchester Guardian, May 22, 1909.

BOOKS AND BOOKMEN. P. 7.

LITERATURE AND FASHION. Leading article. P. 8.

(513)

The Morning Leader, May 22, 1909, p. 4.

THE VICTORIAN NOVELISTS. By William Archer.

(514)

The Outlook, May 22 and 29, 1909.

THE ART OF MEREDITH. By E. B. O. I. The Dramatist. Pp. 700—2. II. The Poet. Pp. 737—9.

(515)

The Westminster Gazette, May 24, 1909, p. 3.

IN MEREDITH'S GARDEN: A SILHOUETTE. By Coulson Kernahan.

(516)

Bermuda Royal Gazette, May 25, 1909, p. 2.

GEORGE MEREDITH.

(517)

The Westminster Gazette, May 25, 1909, p. 3.

"LOVE IN THE VALLEY." Letter to the Editor.

(518)

The World, May 25, 1909.

A POET'S GRAVE. [Verses.] By Alfred Austin.
P. 887.

GEORGE MEREDITH. [Sonnet.] By William Toynbee. P. 904.

(519)

The Bystander, May 26, 1909, p. 414.

GEORGE MEREDITH: A REMINISCENCE.

(520)

The Cape Times Weekly Edition, May 26, 1909.

MEREDITH THE MASTER. Leading article. P. 3.

MEREDITH AND CAPE TOWN. Reminiscences and
Correspondence. P. 15.

GEORGE MEREDITH. SPECIAL MEMOIR. P. 32.

(521)

Punch, May 26, 1909, p. 370—1.

IN MEMORIAM. GEORGE MEREDITH, O.M. Born 1828. Died May 18th, 1909.

With Cartoon by Linley Sambourne.

(522)

The Tatler, May 26, 1909, p. 210.

THE LAST OF THE VICTORIAN GIANTS IN LITERATURE.

This is a picture of Meredith in his donkey-chair.

(523)

Truth, May 26, 1909.

IN MEMORIAM : GEORGE MEREDITH, O.M. [Verses], and four paragraphs about Meredith. Pp. 1243—4.

NOTES FROM PARIS. Pp. 1263—4.

(524)

The Westminster Gazette, May 26, 1909, pp. 1—2.

NEITHER DORKING NOR THE ABBEY. BOX HILL, MAY 22. By J. M. Barrie.

Reprinted in *The Saturday Westminster Gazette*, May 29, 1909, p. 4, and in book form, London : Constable and Company, December 1909.

(525)

Vanity Fair, May 26, 1909, pp. 646—8.

MEMORIES OF GEORGE MEREDITH. By Frank Harris.

With Portrait and facsimile of autograph letter.

(526)

The British Weekly, May 27, 1909.

THE ETHICAL TEACHING OF GEORGE MEREDITH. Pp. 177—8.

THE DEAN OF WESTMINSTER AND MR. MEREDITH. P. 179.

THE CORRESPONDENCE OF CLAUDIUS CLEAR. MEMORIES OF MEREDITH.—I. P. 189.

Reprinted in *A Bookman's Letters*, by W. Robertson Nicoll, London, 1913.

(527)

The Glasgow Herald, May 27, 1909, p. 9.

LITERARY ASIDES. By Walter Lennard.

(528)

The New Age, May 27, 1909, p. 98.

BOOKS AND PERSONS. By Jacob Tonson. [Arnold Bennett.]

(529)

The Northern Whig, May 27, 1909, p. 10.

MEREDITHIANA. From a commonplace book. By
"Onlooker."

(530)

The Times Literary Supplement, May 27, 1909, pp.
193—4.

THE METRES OF GEORGE MEREDITH.

(531)

Public Opinion, May 28, 1909, p. 516.

MYSELF: BY GEORGE MEREDITH. Contributed by
Arthur Mee.

(532)

The Scotsman, May 28, 1909, p. 8.

WESTMINSTER ABBEY. Letter from J. L. M'Callum.

This letter gave rise to correspondence which under
the heading "Westminster Abbey and George
Meredith" appeared in *The Scotsman*, May 31, p.
8; June 4, p. 9; June 5, p. 11; June 8, p. 8.

(533)

The Times, May 28, 1909, p. 11.

MEREDITH AND THE ABBEY. Letter from "A Man
of Letters."

(534)

T. P.'s Weekly, May 28, 1909, pp. 681—3.

THE BOOK OF THE WEEK. MEREDITH THE ROMANCER. By T. P. [O'Connor].

(535)

The Athenæum, May 29, 1909.

GEORGE MEREDITH. Pp. 645—6.

Letter from Frederick H. Evans, quoting letter from Meredith to himself. P. 646.

(536)

The Co-operative News, May 29, 1909, p. 674.

GEORGE MEREDITH.

(537)

The Gentlewoman, May 29, 1909, p. 720.

ON GEORGE MEREDITH.

(538)

The Illustrated London News, May 29, 1909, p. 769.

IN LIEU OF WESTMINSTER ABBEY: GEORGE MEREDITH'S SIMPLE GRAVE. Drawn by A. Forestier.

(539)

The Irish Packet, May 29, 1909, pp. 273—4.

THE PASSING OF THE GREAT. By the Editor.

(540)

Justice, May 29, 1909, p. 6.

GEORGE MEREDITH. By H. M. Hyndman.

This article is followed by two letters from Meredith to Hyndman.

(541)

The Literary Digest, May 29, 1909, pp. 929—30.

MEREDITH'S FAILURE TO WIN BRITAIN.

With Portrait of Meredith and three illustrations.

(542)

M.A.P., May 29, 1909, pp. 505—7.

GEORGE MEREDITH, THE MAN. By T. P. O'Connor.

(543)

The Newcastle Daily Journal, May 29, 1909, p. 6.

BEHIND THE SCENES. By T. H. S. Escott.

(544)

The Nottingham Guardian, May 29, 1909, p. 8.

BURIAL IN WESTMINSTER ABBEY. Leading Article.

(545)

The Sphere, May 29, 1909.

THE FUNERAL OF MR. GEORGE MEREDITH. Drawn
by H. M. Paget. P. 177.

A LITERARY LETTER: MR. MEREDITH'S FIRST
EDITIONS. By C. K. Shorter. P. 190.

(546)

The Freethinker, May 30, 1909, pp. 337—8; June 6, pp.
355—6; June 13, pp. 372—4.

THE BETRAYAL OF GEORGE MEREDITH. By G. W.
Foote.

(547)

The Commonwealth, June 1909, pp. 178—80.

GEORGE MEREDITH. By H. S. H.

(548)

The Dial, Chicago, June 1, 1909, pp. 353—5

GEORGE MEREDITH.

(549)

The Englishwoman, June 1909, pp. 553—63.

GEORGE MEREDITH, O.M. By Thomas Seccombe.

(550)

The Forum, June 1909, pp. 521—7.

A PERSONAL VISIT TO GEORGE MEREDITH. By
Galbraith Welch.

(551)

Nuova Antologia, Rome, June 1, 1909, pp. 560—3.

GIORGIO MEREDITH. Illustrated.

(552)

The Readers' Review, June 1909, pp. 76—7; July, p. 91.

BOOKS AND BOOKMEN. By Thomas Seccombe.

(553)

The Sketch, June 2, 1909, p. 244.

THE LITERARY LOUNGER. By N. O. I.

(554)

The British Weekly, June 3, 1909.

DR. CLIFFORD ON THE TEACHING OF GEORGE MEREDITH. P. 209.

THE CORRESPONDENCE OF CLAUDIUS CLEAR. MEMORIES OF MEREDITH. II. P. 213.

Reprinted in *A Bookman's Letters*, by W. Robertson Nicoll, London, 1913.

(555)

The Nation, New York, June 3, 1909, pp. 554—7.

GEORGE MEREDITH. By Stuart P. Sherman.

(556)

The Gentlewoman, June 5, 1909, p. 780.

GEORGE MEREDITH. [Sonnet.]

(557)

The Outlook, June 5, 12, 19, and 26, 1909; pp. 778, 813—4, 849—50, 888.

MEREDITH AND DICKENS. By Mrs. Florence Gay, E.B.O., and Gwendoline M. Graham.

(558)

The Planet, June 5, 1909, p. 32.

GEORGE MEREDITH. By B. L. W.

(559)

La Revue hebdomadaire, June 5, 1909, pp. 41—57.UN ROMANCIER ANGLAIS GEORGE MEREDITH. By
Philippe Henriot.

(560)

The Saturday Review, June 5, 1909, pp. 715—6.

SOME CENSORS. By Max Beerbohm.

(561)

The Amrita Bazar Patrika, June 9, 1909.

GEORGE MEREDITH, SEER.

(562)

Vanity Fair, June 9, 1909, p. 724.

MEREDITH AND SPORTSMEN. By "Learned Lionel."

(563)

The Cape, Cape Town, June 11, 1909, pp. 15—6.

GEORGE MEREDITH. By C. W. Pearsall.

(564)

The Daily News, June 14, 1909, p. 4.

L ACADEMY. GEORGE MEREDITH AS AN ARTIST.
y Frank Rinder.

(565)

Den Gulden Winckel, Amsterdam, June 15, 1909, pp.
81—3.

IN MEMORIAM: GEORGE MEREDITH. By Simon B.
Stokvis.

With reproduction of John S. Sargent's portrait of
Meredith.

(566)

The Literary World, June 15, 1909, p. 168.

GEORGE MEREDITH. By B. J. M.

(567)

The Railway Clerk, June 15, 1909, p. 120.

GEORGE MEREDITH.

(568)

The Cape Times Weekly Edition, June 16, 1909, p. 24.

LONDON LETTER (dated May 22, 1909). MEREDITH
DEAD.

(569)

Mercure de France, June 16, 1909, pp. 577—96.GEORGE MEREDITH. SOUVENIRS ET RÉFLEXIONS.
By Henry D. Davray.

(570)

T.P.'s Weekly, June 18, 1909MORE ABOUT MEREDITH. By John o' London. Pp.
793—4.

Letter, with Verse, from C. E. J., p. 802.

(571)

The Academy, June 19, 1909, p. 233; June 26, pp. 258—9.GEORGE MEREDITH'S GENIUS. Letters from Edwin
Ridley and Leonard Inkster.

(572)

The Daily Telegraph, June 23, 1909, p. 4.

*GEORGE MEREDITH IN ANECDOTE AND CRITICISM.

(573)

The Dundee Advertiser, June 24, 1909, p. 2.

*GEORGE MEREDITH IN ANECDOTE AND CRITICISM.

*Review of Mr. J. A. Hammerton's *George Meredith in Anecdote
and Criticism*.

(574)

The Liverpool Courier, June 24, 1909, p. 9.

GEORGE MEREDITH—JOURNALIST. A forgotten phase of his career. By M. S.

(575)

The Daily Mirror, June 25, 1909, p. 7.

*GEORGE MEREDITH IN THE ANECDOTE AND CRITICISM OF FIFTY YEARS.

(576)

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* Review of *George Meredith. A Study of his Works and Personality*, by J. H. E. Crees.

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CERTAIN BOYS OF MEREDITH. By Rowland Grey.

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With portrait after photograph by E. H. Mills.

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AND DEATH. By William A. B. Gibb.

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†REVELATIONS ABOUT MEREDITH. By Robert
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†THE CORRESPONDENCE OF CLAUDIUS CLEAR.
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† Review of *George Meredith: His Life and Friends in Relation to his Work*, by S. M. Ellis.

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†LIFE AND LETTERS. A PUZZLE. By J. C. Squire.

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The Star, Jan. 31, 1919.

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† Review of *George Meredith: His Life and Friends in Relation to his Work*, by S. M. Ellis.

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This issue of *The Book Monthly* also contains "The Last Portrait of George Meredith," an enlargement by the *Graphic* from a *Daily Chronicle* photograph.

(840)

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MEREDITH AND ITALY. By Amy Foster Watson.

(841)

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†REVELATIONS ABOUT MEREDITH. By John Peden.

(842)

The Nation, Feb. 1, 1919, pp. 517—518.

†PEEPS IN THE CUPBOARD. By Robert Lynd.

† Review of *George Meredith: His Life and Friends in Relation to his Work*, by S. M. Ellis.

(843)

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†GEORGE MEREDITH.

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†A NEW MEREDITH.

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The Saturday Westminster Gazette, Feb. 8, 1919, pp.
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†THE ENIGMA OF MEREDITH.

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The Times Literary Supplement, Feb. 13, 1919, p. 81.

†SMALL TALK ABOUT MEREDITH.

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The Saturday Review, Feb. 15, 1919, p. 157.

†A CORRECTIVE.

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The Liverpool Courier, Feb. 20, 1919, p. 3.

†MEREDITH UNVARNISHED. By E. Brett Young.

† Review of *George Meredith: His Life and Friends in Relation to his Work*, by S. M. Ellis.

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The Sphere, Mar. 1, 1919, p. 204b.

A LITERARY LETTER : CONCERNING GEORGE MEREDITH. By C. K. S[horter].

With a picture of a house at Aldeburgh at which Meredith stayed, and four "Kodak" pictures taken by C. K. S. at Aldeburgh entitled "The Last Portraits of George Meredith taken with his permission."

(850)

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(851)

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THE MEANING OF MEREDITH. By Professor Foster Watson.

(856)

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MEREDITH'S LAST PHASE.

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The Times, Dec. 18, 1919, p. 15.

*MEMORIES OF MEREDITH.

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The Christian Commonwealth, Dec. 26, 1919.

MEREDITH'S HEROES. By E. A. B.

* Review of *Memories of George Meredith*, by Lady Butcher.

(859)

The Graphic, Dec. 27, 1919, p. 976.

*THE LEAVES OF YESTERDAY. By James Milne.

(860)

The Book Monthly, Jan. 1920, pp. 35—38.

*NEW MEREDITH MEMORIES. By Eliot Buckram.

(861)

The Nineteenth Century, May 1920, pp. 845—50.

MUSIC IN THE NOVELS OF GEORGE MEREDITH. By
Charles Dimond.

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MEREDITH'S FAIR WOMEN. By T. Michael Pope.

(863)

John O' London's Weekly, Sept. 18, 1920.

THE COMEDY OF GEORGE MEREDITH. By Sidney
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* Review of *Memories of George Meredith*, by Lady Butcher.

(864)

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THE POETRY OF GEORGE MEREDITH. By A. Gordon Bagnall.

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The Bookman, May 1921, p. 102.

MEREDITHIANS RAMPANT. By S. M. Ellis.

(866)

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CHAPTERS FROM MY REMINISCENCES. I.—GEORGE MEREDITH. By Clement K. Shorter.

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The Church Times, Aug. 18, 1922.

GEORGE MEREDITH.

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The South African Quarterly, Dec. 1922, pp. 12—13.

A MEREDITH COLLECTION. By John M. Turnbull.

(869)

The Times Literary Supplement, May 3, 1923, p. 299.

*FRIENDSHIP'S GARLAND.

* Review of *The Letters of George Meredith to Alice Meynell*,
1896—1907.

(870)

The Times, May 4, 1923, p. 6.

*LETTERS OF GEORGE MEREDITH.

(871)

The Times Literary Supplement, May 31, 1923, p. 376

A MEREDITH BIBLIOGRAPHY.

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The Cape Times, Sept. 6 and 13, 1923, pp. 7 and 13.

*THE LOVE-LETTERS OF GEORGE MEREDITH.

(873)

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GEORGE MEREDITH'S PARENTAGE. SOME CURIOUS
CAPE TOWN ASSOCIATIONS.

(874)

The Strand Magazine, April 1924, pp. 334—344.

MEMORIES AND ADVENTURES. CHAPTER XIV. By
A. Conan Doyle.

* Review of *The Letters of George Meredith to Alice Meynell*,
1896—1907.

ADDITIONS TO PART I.

(1)

The Letters of / George Meredith / to Alice Meynell / with annotations thereto / 1896-1907 / The Nonesuch Press / London and San Francisco, 1923

Collation:—Medium octavo, pp. 104, consisting of Half-title, *The Letters of / George Meredith / to Alice Meynell / 1896-1907 / * /*, with blank verso, pp. [1—2]; Title-page, as above, within a rubricated border, on verso the legend, *Printed and made in England*, pp. [3—4]; Contents, p. [5]; Quotation from *The Amazing Marriage*, p. [6]; *Editors' Note*, initialled *E. M.* and *F. M. W. M.* [*Everard Meynell, Francis Meredith, Wilfred Meynell*] and dated *April 1923*, p. [7]; Text of the Letters and annotations, pp. 8—83, including blank pp. 14, 22, 50, 54, 60, 64 and 76; p. 84, blank; additional matter, see below, pp. 85—102, including blank p. 98; p. 103, blank; Certificate of Issue, *This Edition is limited to 850 copies, / on Ingres paper, for England and / America, of which 780 are for sale. / The type has been distributed. This / is number /*, p. 104. There are no headlines and the pages are numbered centrally at the foot. There are no signatures. The leaves measure $9\frac{3}{8} \times 6\frac{1}{8}$ inches.

Issued with uncut edges in drab paper boards with canvas back lettered in gold at the top *Letters / G. M. / to / A. M.* The end papers are drab, and there is a separate half sheet of blank Ingres paper at the beginning of the book the first leaf being roughly pasted to the free end paper; at the end there are four blank leaves belonging to the last sheet and the last leaf is pasted to the end paper.

Published in May 1923, at the price of twelve shillings and sixpence net.

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GEORGE MEREDITH'S ARTICLE ON ALICE MEYNELL'S PROSE	85
<small>First printed in <i>The National Review</i>, August 1896, pp. 762-770, and reprinted in 1910 in the <i>Edition de luxe</i>, Vol. xxxiv and in <i>The Memorial Edition</i>, Vol. xxiii.</small>	
A REMEMBRANCE, BY ALICE MEYNELL	95
THE TWENTY-FIRST, BY ALICE MEYNELL	99

This collection, foreshadowed in an article entitled "*Dearest Portia.*" *The Friendship of George Meredith and Alice Meynell*, by Griffin Barry, which appeared in *Scribner's Magazine*, May 1923, pp. 515-520, comprises fifty-two letters to Alice Meynell, eleven of which had already appeared in *Letters*, Vol. ii, five to Wilfrid Meynell, one of which occurs in *Letters*, Vol. ii, and one to Olivia Meynell. The book also contains the lines beginning "*Dearest Dimpling*" which Meredith sent to Madeline Meynell (see Bibliography, Part ii, Section i, No. 111), and the sonnet on the *Alicia Coerulea* referred to in the preface to the Bibliography, p. xxvi. This sonnet is headed *To A. M.* and the first line reads:—

"A stately flower in my garden grows,"

while the following interesting note appears opposite it on p. 32:—

This was one of a series of sonnets George Meredith addressed and read to A. M.; but she had copies of no others. He spoke of one day publishing the series under the title of "The Lady of the Time."

Two stanzas of nine lines each, headed *May 20th 1896* and beginning

"*Shall I again have Lilac week?*"

are printed on p. 23.

There is a copy of *The Letters of George Meredith to Alice Meynell* in the Library of the British Museum. The Press-mark is 10906.C.8.

(2)

Letters / from / George Meredith / to / Various
Correspondents / Pretoria / Printed for private
circulation / 1924

Collation :—Demy octavo, pp. 24, consisting of Title-page as above, pp. [1—2], verso blank; *Contents*, pp. [3—4], verso blank; Text, pp. 5—23; Imprint, *Pretoria: / Printed for M. Buxton Forman. / Edition limited to Thirty Copies.*, in centre of p. [24]. There are no headlines and the pages are numbered centrally at the top. There are no signatures.

Issued with uncut edges in blue paper wrappers with the Title-page reproduced upon the front. The leaves measure $8\frac{1}{8} \times 5\frac{1}{8}$ inches.

Thirty copies only were printed, all upon hand-made paper, and all were reserved for private distribution.

There is a copy of *Letters from George Meredith to Various Correspondents* in the Library of the British Museum. The Press-mark is 10906 f 19.

ADDITIONS TO PART II.

SECTION I.—VERSE.

(1)

The Bookman, April, 1923, facing p. 19.

“FRESH SPRING HAS COME WITH FLOWER AND LEAF
TO WARN.”

Reproduction in facsimile of the original manuscript which was apparently written on a sheet of Mrs. Meredith's notepaper as it is headed with a monogram “MM.” The following note by Canon Anthony Deane is printed below the facsimile :—

“The poem was found among my Mother's papers after her death a year ago. I remember her saying that she had met Meredith in her young days, and evidently he gave her this little poem. As the date is within a short time of my Mother's wedding, it may have been a wedding present. An interesting point in it is that he added an alternative version to one line without striking out the former reading.”

The poem reads as follows :—

Fresh Spring has come with flower and leaf to warn
All men that they with leaf and flower enfold
Their hearts' desires, and in her fruitless gold
And fruitful rains stand wistful of the corn
That by and by shall greet a golden morn
In waves of wealth. Take courage, hearts acold,
(For living with the Seasons, you grow old)
For he who with the Seasons lives, grows old
No more than they, nor ever ^(are) _{is} forlorn.

George Meredith.

April 25th, 1867.

(2)

A Mid-Victorian Pepys *The Letters and Memoirs of Sir William Hardman, M.A., F.R.G.S.* Annotated and edited by S. M. Ellis. London: Cecil Palmer. 1923.

The Meredithian interest of this entertaining book is biographical rather than bibliographical, but a few points call for observation here.

Pp. 126—7. Hardman's version of the madrigal "*Since Tuck is Faithless Found*" differs slightly from the version given in *Letters*, i, 69.

Pp. 177—8. Song.

To-morrow, I am going,
I cannot tell you where;
The wind is stoutly blowing
The ladies—bare.

.

And now for a toast!
(To Tuck the toast shall be),
I'm off along the coast,
I would he were with me.

In *Letters*, i, 77, the first four lines above are omitted, and the first word of the last line is "*And*" instead of "*I*." Mr. Ellis apparently found it necessary to suppress a stanza, or stanzas, between the quatrains given above. There are also variations between the Hardman and *Letters* versions of the last stanza:—"For I'll be in a cabin," etc.

P. 187. Hardman gives the madrigal, "*Tuck, sweet charmer, tell me why,*" printed in *Letters*, i, 84; in stanza 2 l.2, of his version the first word is *Atrabiliar* which seems a more acceptable word than the "*Atrobiliad*" of the *Letters* version.

P. 207. *The Jolly Young Carpenter.* (Six lines.)

"*Oh, did you ne'er hear of a jolly young carpenter*" is printed here for the first time.

P. 216. "*Tuck, my treasure! Tuck, my pleasure!*"

These lines appear as in *Letters*, i, 90, save for the word "*meet*" instead of "*meeting*" in l.2.

Pp. 243—4. "*The 'Irene' ducks and runs amuck*"

These lines were first printed in *Letters*, i, 96—97; the two versions show several variations.

P. 245. Hardman, writing of a cruise in Cotter Morison's yacht, records that "Robin [*i.e.* Meredith] was in wild spirits when he was not squeamish, and he composed numerous extempore verses on the voyage. One was composed about Swinburne, a wild, red-haired poet, who lives with Rossetti. Le voici!

*"There was a young poet of Chelsea
Who never was able to spell 'sea.'
With 'C.' he . . .
But it always came . . .
'That'll do!' said the poet of Chelsea."*

Other references to Meredith occur at pp. vii—viii, 39, 49—51, 55—7, 73—6, 85—8, 95, 114—5, 116—9, 122, 124—37, 148—9, 158, 162, 176—9, 181—2, 187—90, 206—8, 216—7, 225—6, 232, 238—45, 249, 253, 262, 269, 286—7, 310—1.

(3)

George Meredith Les Cinquante Premières Années (1828-1878). By Dr. René Galland. Paris: Les Presses Françaises. 1923.

Passages from Meredith's contributions to *The Monthly Observer* are given in French at pp. 57, 59—61, 67—69, and the *Sonnet*,—

"Hateful are those false themes of speculation,"

which was included in No. 13 of *The Monthly Observer* (March 1849), is printed in English on p. 421.

ADDITIONS TO PART II.

SECTION II.—PROSE.

(1)

LONDON UNIVERSITY. CHAIR OF ENGLISH LITERATURE. TESTIMONIALS IN FAVOUR OF MR. WILLIAM SHARP. [?1889].

The following testimonial appears on p. 31 :—

"At the request of Mr. William Sharp, I write my name among those which testify that his claims to fill the vacant Chair of English Literature at London University are founded upon good service in Letters, and a promise of excellence that I rank specially high. I venture to do so with a full sense of responsibility in advising upon a Successor to one so competent and honourable in his office as Professor Morley. The possession of a similar literary enthusiasm, a wide knowledge of books, and sympathy with students, mark Mr. Sharp's Candidature to be, in my judgment, worthy of attentive consideration by the Council.

George Meredith."

Box Hill, Dorking.

(2)

HONOURING FREDERICK GREENWOOD BEING
SPEECHES DELIVERED IN PRAISE OF HIM AT A
DINNER HELD ON APRIL 8, 1905. Printed privately. 1905.

Extracts from a letter from George Meredith to Mr. C. K. Shorter are given in the Preface, pp. [iii]—iv. Meredith was a member of the Committee, but was not able to be present at the dinner. See *Bibliography*, Part II, Section ii, No. 71.

(3)

THE HENLEY MEMORIAL: AN ACCOUNT OF THE INAUGURAL CEREMONY IN ST. PAUL'S CATHEDRAL, JULY 11TH, 1907. 1908.

I have not seen this pamphlet but it is said to contain a letter from Meredith, probably the letter recorded in *Bibliography*, Part II, Section ii, No. 88, which was reprinted in *Letters*, ii, 599—600.

(4)

The Morning Post, April 7, 1915, p. 8.

LETTERS OF GEORGE MEREDITH. Two letters to Signor Luigi Ricci, dated December 30, 1907 and July 25, 1908.

(5)

The Fortnightly Review, Jan. 1923, pp. 50—63.

GEORGE MEREDITH: WITH SOME UNPUBLISHED LETTERS. By Arthur Symons.

This article contains seven letters from Meredith to Mr. Arthur Symons: the first is dated May 15, 1885; the last April 10, 1889.

(6)

Scribner's Magazine, May 1923, pp. 515—520.

“DEAREST PORTIA.” THE FRIENDSHIP OF GEORGE MEREDITH AND ALICE MEYNELL—TOLD FROM MEREDITH'S UNPUBLISHED LETTERS. By Griffin Barry.

This article contains four previously unpublished letters and a number of extracts from others published and unpublished. It also includes a Sonnet “To A. M.” (*A stately flower in my garden grows.*) The letters and sonnet were reprinted in the same month in *The Letters of George Meredith to Alice Meynell with annotations thereto 1896-1907*, The Nonesuch Press, London and San Francisco, 1923.

(7)

Mr. C. Richardson's Catalogue of Miscellaneous Second-Hand Books, No. 93, C.-on-M., Manchester, [1924], p. 13.

LETTER TO A. J. SCOTT, (first Principal of Owens College).

The date of the letter is not given but the reference to Kingsley's review fixes the year as 1851. As this letter is of particular interest in connection with *Poems*, 1851, it is given below from the catalogue :

Weybridge.—I regret much that I should have trusted to the Printer for sending you my volume. I have now desired Mr. Parker to forward on to Gloster Crescent, which he will

not fail to do, I know. The Printer's directions were to send to Fr. Gatty, Malvern. Since it is some time that you have received my letter, you will permit me to repeat that, the contents of the volume are the work of extreme youth, and I desire them to be considered more as indications, than accomplishments. For I would not have published at all without firm faith that I should one day produce better. In short, I would have given forth no volume bearing the title of "Poems" without firm belief (and such a consciousness may be felt in all purity) that I was a Poet. I am, therefore, the more conscious how little I have done; the more anxious to know myself in the right path. My mistake has been in putting forth so many poems together, of so decidedly a sensuous and lyric tendency, as to mislead Critics about the quality of my mind and muse. More concisely I may say—it all reads—too young. Therefore, I fear I shall not get the advice I, at this moment, most want. Mr. Tennyson, Mr. Kingsley, and some others, have written me words of very great encouragement. The former "thinks me a Poet," and the latter is, on his return from Germany, going to write a Review. But to you, Sir, I am more bound (having had the privilege of some of your instruction) than to the rest. I, therefore, in looking over what you will read perceive well the many shortcomings therein will suggest themselves to you—too late for remedy. My hope is that, here and there, a chance light may breathe through, and hint of better things to come—about which indeed, I am now engaged. Present my best regards to Mrs. Scott and to Miss Ker.—and my love to Tommy, and Believe me My Dear Sir, Yours, with the deepest respect,

George Meredith.

(8)

*The Library of John Quinn Part Three [I—Morley]:
Sale Catalogue. The Anderson Galleries, New
York, 1924, p. 616.*

LETTER TO W. E. HENLEY, dated Box Hill, Dorking,
May 9, 1887.

The original autograph manuscripts of *Alsace-Lorraine* and *Napoleon* were included in the Quinn Sale and reproductions in facsimile of the first page of each of these *Odes* are given in the catalogue, pp. 629 and 631 respectively.

ADDITIONS TO PART IV.

(1)

The / Poems / of / George Meredith. / A Lecture delivered at the Working Men's College, London, / on March 21st, 1903. / By / F. M. Cornford. / [*Rule*] / 1903.

Collation :—Demy octavo, pp. 16.

Issued in grey paper wrappers. There is no title-page : the wording given above is printed on the front wrapper.

This lecture was first printed in a supplement to *The Working Men's College Journal*, May 1903, pp. 103—118.

(2)

A / Bibliography / of / The Writings in Prose and Verse / of / George Meredith / By / Maurice Buxton Forman / Printed for the Bibliographical Society / At the Dunedin Press, Edinburgh / [*Rule*] / 1922

Collation :—Foolscap quarto, pp. xxxii + 328, with six Illustrations.

Issued in blue-grey paper boards, backed with canvas, and lettered in black.

Five hundred copies were printed.

(3)

René Galland / Docteur ès Lettres / [*Rule*] /
George Meredith / Les Cinquante Premières
Années / (1828-1878) / [*Publishers' device*] / Paris
/ Les Presses Françaises / 10^{bis}, Rue de Chateaudun,
IX^e / [*Rule*] / 1923

Collation :—Demy octavo, pp. xvi + 432.

Issued in grey paper wrappers with the title-page reproduced upon the front.

(4)

René Galland / Docteur ès Lettres / [*Rule*] /
George Meredith / and / British Criticism / (1851-
1909) / [*Publishers' device*] / Paris / 10^{bis}, Rue de
Chateaudun, IX^e / [*Rule*] / 1923

Collation :—Demy octavo, pp. xii + 120.

Issued in grey paper wrappers with the title-page reproduced upon the front.

(5)

Meredithiana / being / A Supplement / to / The
Bibliography of Meredith / By / Maurice Buxton
Forman / Printed for the Bibliographical Society /
At the Dunedin Press, Edinburgh / 1924

Collation :—Foolscap quarto, pp. viii + 320.

Issued in blue-grey paper boards, backed with canvas,
and lettered in black.

Five hundred copies were printed.

NOTES.

I.

Part I, No. 1. *Poems*: 1851.

In January 1862 William Hardman wrote to Holroyd:—

“Well, Sir, I knew that Meredith had published a volume of *Poems* in 1851, three hundred copies of which he afterwards destroyed.” (*A Mid-Victorian Pepys*, 1923, p. 87).

It is unfortunate that Hardman does not give his authority for this statement but he had evidently talked about the book with Meredith and it is not unreasonable to assume that his information came from the fountain head.

II.

Part I, No. 5. *The Ordeal of Richard Feverel*: 1859.

The following passage occurs in Hardman's *Note of a Walking Trip of Meredith and Myself in Surrey, May, 1862*, printed in *A Mid-Victorian Pepys*, pp. 127—137:—

“Here Robin [Meredith] overhauled his notebook and read me a mass of the aphorisms hereafter to be published in ‘*The Pilgrim's Scrip*, by Sir Austin Feverel, edited by Adrian Harley.’ We discussed them at our ease, for such terse sayings naturally give rise to remarks, and are good provokers of conversation. As Sir Austin says, ‘A proverb is the half-way house to a thought.’”

III.

Part I, No. 8. *Modern Love*: 1862.

On May 4, 1862, Hardman wrote to Meredith:—

“This evening we have read *Modern Love*. Need I say with pleasure? No other man but yourself could have written it. No other man possesses that wondrous knowledge of the human heart, that weird power of analysis of feelings, that deep and pitiless probing of the souls. . . . By the bye, I remark that you have omitted the stanza over which we held friendly disputes; I mean the one containing the passage ‘Can Starving Peter fill Paul’s Stomach?’” (*A Mid-Victorian Pepys*, pp. 117—118).

Writing to Holroyd on May 19, 1862, Hardman refers to the *Ode to the Spirit of Earth in Autumn*:—“It is a grievous fact, but we must make the best of it, that the *Ode* contains a very awkward grammatical error. I wonder if you would have remarked it. Of course I have only to say that it occurs in the two following lines for you to see at once that ‘her’ ought to be ‘she’:

For once, good souls, we’ll not pretend
To be ought better than *her* who bore us.

I have not seen G. M. since I discovered this mistake, but I shall know to-morrow if he has seen it himself. He will be desperately put out, but I know what he will say—‘Only let my public drive me to a second edition, and then—’” (*A Mid-Victorian Pepys*, p. 126). The error stands in the latest editions of the poems.

IV.

Part I, No. 20. *Poems and Lyrics of the Joy of Earth*: Second Edition, 1883.

Mr. Thomas J. Wise has brought to my notice a variety of the second edition of *Poems and Lyrics*.

It differs from that described at pp. 71—72 of the *Bibliography* in that the end papers are of the feather pattern (not the maidenhair design); the publishers' name appears on the back of the book thus—MACMILLAN & Co.—instead of—MACMILLAN & Co.; and the blue cloth is of a distinctly lighter shade.

V.

Part I, No. 40. *Odes in Contribution to the Song of French History*: 1898.

The following entry appears on p. 184 of *The Library of Edmund Gosse being a descriptive and bibliographical catalogue of a portion of his collection compiled by E. H. M. Cox with an introductory essay by Mr. Gosse*: (London: Dulau and Company, Ltd., 1924):—

Odes in contribution to the song of French History Alsace-Lorraine by George Meredith New York 1898 The Revolution New York 1898

8vo. Levant. The two pamphlets were published at Meredith's express desire and in his interest, to protect his copyright in the U.S.A. They are first editions of the two Odes, neither of which appeared alone in book-form, during the author's life, in England. Only 12 copies of each were printed. The gift of Mr. C. B. Foote of New York.

VI.

With much difficulty I have secured a copy of a French translation of *The Shaving of Shagpat*.

George Meredith / Shagpat Rasé / Traduction de /
Hélène Boussinesq et René Galland / Quatrième
Edition / [*Publishers' monogram*] / Paris / Editions
de la / Nouvelle Revue Française / 35 et 37, Rue
Madame. 1921

It is a crown octavo book ($7\frac{1}{2} \times 5\frac{1}{2}$ inches) of 252 pages, put up in paper wrappers with the title-page reproduced on the front with the English title, *The Shaving of Shagpat*, added between the second and third lines. It contains a two-page introduction by the translators. From an entry on the verso of the title-page I infer that eighteen further volumes are published or contemplated, including fourteen novels, *L'Essai sur la Comédie*, *Poèmes Choisis*, *Lettres Choiesies*, and *Nouvelles*, the translations by J. Banchet, H. Boussinesq, Y. Canque, L. Cazamian, R. Galland, C. M. Garnier, C. Gauthier, M. Kahn, C. & R. Lalou, Le Corbeiller, L. Mantoy, A. Monod, and G. Seligmann-Lui.

ERRATA
TO
THE BIBLIOGRAPHY OF GEORGE MEREDITH.

Page 17, line 7. The stop after "Tweeddale Court" should be a
period, not a *comma*.

„ 17, „ 5 from foot. *For* "Smith Elder" *read* "Smith, Elder."

„ 68, „ 5. *For* "long leaves" *read* "feathers."

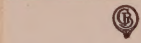
ERRATUM
TO
MEREDITHIANA.

Page 146. Erase the entry under No. 196.

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